

A  
Catalogue

OF  
The Capital and Valuable Collection  
OF

ITALIAN, FRENCH, FLEMISH, and DUTCH  
PICTURES,

FORMED BY THE LATE

JOHN STRANGE, Esq. LL.D. and F.R. A.S.

DECEASED,

Many Years British Resident at Venice;

COLLECTED WITH INFINITE TASTE AND JUDGMENT,

AND AT THE MOST LIBERAL EXPENCE;

AMONGST WHICH ARE

*Many rare Specimens from the earliest Era of Painting to the present Time,*

IN THE HIGHEST STATE OF PRESERVATION.

WHICH

WILL BE SOLD BY AUCTION

(By Order of the Executors,)

By Mr. CHRISTIE,

ON THE PREMISES,

On SATURDAY, MARCH 15, 1800,

AND TWO FOLLOWING DAYS (SUNDAY EXCEPTED)

AT TWELVE O'CLOCK.

—•••••—  
To be Viewed Two Days preceding the Sale. Catalogues (price One Shilling each) may be had on the Premises; of Messrs. FRYER and FOXHALL, Old Cavendish Street; at the Rainbow Coffee House, and in Pall Mall.

*[Handwritten signature]*

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## CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
  - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
  - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
  - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
  - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
  - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleased within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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B. B.  
*Est. b. charge 8000.*



# A Catalogue, &c.

First Day's Sale,

SATURDAY, MARCH the 15th, 1800.

PICTURES IN A CLOSET ON THE STAIRS.

1. 5. — Webber — —	1	A Pair of small Swifs views, one of architecture, by Guardi 8/6s
2. 6. — Birch — —	2	The Ouse Bridge at York, enamelled 4/5.
1. 3. — Titian — —	3	Woman's head, small ditto, one by Sirani 12/10s
1/3. C. Dolci — —	4	Two small portraits, Ovals, one ditto of Farrinelli, and one of the Grand Signior, by Tempetta 12/10 6s
10/6. Cignani — —	5	His own portrait, small oval ditto, whole length of a Lady, and a picture of Chickens 8s
10/6. Bonafacio and Schidoni	6	Three, 2 small female figures, and a Madonna with the Bambino 10 8s
2. 5. — — — — —	7	Two pair of Swifs views 12/10. 3s
1. 8. — — — — —	8	Two pair ditto 10 8s
3. 10. — And. Mantegna — —	9	Two, the Virgin and Child, St. Sebastian, and our Saviour addressing the multitude, by Badili 21/10 6s
17. — — — — —	10	A pair of upright Swifs Views 18/14.
5. 13. 6. — Morland — —	11	A landscape with horses and figures 2/1s.
1. 18. — — — — —	12	Three Swifs views 14/12.
5. — — — — —	13	A pair ditto smaller 8s.

1.19.	—	14	Two pair ditto with waterfalls &c. 18/4
1.11.6.	—	15	A pair ditto <del>80</del>
2.10.	—	16	A pair ditto
1.4.	Giorgione	17	A procession of the Pope and Emperor, and a battle piece, Julio Romano 14/2 <del>200</del>
<i>Band</i> 7.17.6.	Rottenhamer	18	Celestial reception of the Virgin 15/12 <del>20</del>
1.10.	Rigaud	19	Marshall Turrene on a White Horse 14/12 <del>150</del>
1.18.	Baffan	20	Two, boys at study, ditto one of Ignatius Loyola 108/986 <del>20</del>
<i>Band</i> 2.12.6.	Taffo	21	A landscape and figures 18/11
13.	—	22	The death and burial of St. Ephraim the Patriarch, a specimen of Greek painting 21/4 <del>20</del>
<i>Woodbr</i> 3.8.	Titian	23	Leda 2/4 2 <del>500</del> <i>not sold for it</i>
<i>Do</i> 2.15.	Pordonone	24	The Apotheosis of a Pope 21/4
1.1.	Alb. Durer	25	Adam and Eve in Paradise 32/4 <del>20</del>
1.4.	Pet. Vecchio	26	Mars and Venus 18/4 <del>20</del>
2.2.	Rosalba	27	A lady's portrait in Crayons, and a study of a head on stone, by Manozzi <del>60</del> <del>20</del> <del>20</del>

## FRONT ROOMS, SECOND FLOOR.

1.10.	Hudfon	28	Two small portraits, and three Swifs views
3.	Guido	29	Two, a sleeping Cupid, and Virgin and Child in the clouds 12/10 <del>20</del>
4.10.	Canaletti	30	A pair of views in Venice 18/14
3.5.	Damini	31	Two, our Saviour in the garden, and Susanna with the Elders, Pordonone <del>80</del>
1.10.	Angelica	32	The Magdalen, after Correggio 21/4
1.14.	Tiepolo	33	Madona and Child 18/15 <del>20</del>
1.3.	Ditto	34	Three, the Doge of Venice, Lady, and Duchefs of Cleveland, Sir P. Lely 2/4 2 <del>20</del> <del>20</del> <del>20</del>
10.10.	Guardi	35	A pair of views in Venice 2/4 2 <del>20</del> <del>20</del> <del>20</del>
10.12.	Ditto	36	A pair ditto <del>20</del> <del>20</del> <del>20</del>
9.9.	Ditto	37	A pair ditto <del>20</del> <del>20</del> <del>20</del>
8.18.6.	Pedoni	38	A pair of landscapes, by Zuccarelli's Master 43
<i>Do</i> 7.17.6.	P. Veronese	39	The baptism of our Saviour 43 <del>50</del> <del>50</del> <del>50</del>
2.12.6.	Lazarini	40	The Annunciation 43
2.	—	41	Seven Swifs views 14/12 <del>20</del>
1.14.	German	42	Nine ditto <del>80</del> <del>20</del> <del>20</del>
1.1.6.	—	43	A cock and turtle, and hen and chickens, a pair 2/4 2

2. 12. 6. — Sir J. Reynolds

3. 3. — Maffei Letta

2. 15. — Tiepolo

1. 6. — Billini

3. 10. — Canaletti

4. — Guardi

7. 10. — Ditto

A. — Arrigoni

11. 11. — Giorgione

16. 16. — P. Da Cortona

2. 2. — P. Veronese

44 <sup>Two</sup> ~~Three~~ small portrait of a lady, ditto, Cornaro and his son 14 1/2.

45 Three, the annunciation, the Madonna and Child, by Cribellini, and one Allegorical 21 1/2.

46 St. Roque, ditto grand design for a ceiling 21 1/2.

47 Two, Laura Billini, and a small whole length 18 1/4 9 10 6 R.

48 A pair of views in Venice 18 1/4.

49 A view near Verona 20

50 A pair with the Doge's Ceremony of Marriage with the Adriatic 2 1/2.

51 The Angel appearing to St. Joseph in a Dream 2 1/2.

52 The Death of Pompey the Great and Triumph of Julius Caesar 3 1/2 2 1/2 0. five

53 The Adoration of the Magi 3 1/2 2. *with 1/2 of the same scene*54 Portrait of a Venetian lady in a singular dress 4 1/2. *Richard of Retford.*

## BACK ROOM, SECOND FLOOR, CONTINUED.

5. 15. 6. — Seb. Ricci, Mengs

3. 15. 6. — Squariceni

15. 2. 6. — Holbien

4. 4. — Canaletti

5. — And. Messina

4. 4. — Tintoret and Pordonone

10. 3. 10. — Tiepolo

5. 10. — P. Veronese

5. 7. — And. Celesti

5. 10. — C. Cignani

11. 0. 6. — Pet. Testa

12. — Damini

1. — Ditto

2. 6. —

1. 11. 6. —

5. 10. — Amiconi

1. 13. — P. Veronese

55 Two his own portrait, by himself, and Mariana Queen of Spain, by 21 1/2.

56 Two, a Madonna with Angels, with the Resurrection of our Saviour, with God the Father, by Zilatti 4 1/2 10 1/2 9 3 1/2.

57 A curious Gothic picture, altar-piece, with Virgin and Child, St. Joseph with Angels, and two portals with St. John and Magdalen, by Hen. Blis, of Bohemia 5 1/2.

58 A pair of views in Venice, small 18 1/4.

59 Our Saviour bearing his Cross, painted in distemper 5 1/2 10.

60 Two, a Venetian orator and a man's portrait 2 1/2 2 1/2.

61 A subject, historical 5 3.

62 The Salutation 3 1/4.

63 The Marriage of St. Catharine 4 1/2 2 1/2. *not only light but fleshy good*64 Joseph with Potiphar's Wife 4 1/2. *Gentle, you seem as if you were young.*65 A Bacchanalian 2 1/2. *all beauty of 18 1/2*

66 A lady's portrait, half length 4 1/2.

67 A man's portrait 0 6.

68 Ten views, Swift, not framed 12 10.

69 Nine various portraits, sketches, &amp;c. &amp;c. 12 10 0.

70 Two, a lady, 3 quarters, ditto half length portrait 1

71 A child crying for a bird 2 3/4 2.

72 A ladies portrait, small, and a pigdon 21 1/2. *another picture*







## Second Day's Sale,

M O N D A Y, M A R C H the 17th, 1800.

## P I C T U R E S.

## Back Parlor:

- 1 TWO, the profile of Dante the poet  
 2 Gentile Dante ditto  
 3 Two, dead game, and a study of goats, by Van Bloemen  
 4 The raising of Lazarus, small, on copper 14 12 2.  
 5 The Holy Family, with concert of angels 13 14 2.  
 6 Bacchanalian boys 14 12.  
 7 Portrait of a Venetian lady, three-quarters 2 1/2  
 8 The adu'tres before Christ 2 1/2 2 R  
 9 Sal. Mundi 2 1/2 R  
 10 The falling of the quails 2 1/2 2.  
 11 St. Ambrose invoking the infant Christ 50 R — *Complete with 1 more.*  
 12 The Madonna with infant ditto 2 3/4 2 1/2 R.  
 13 A noble Venetian with his son offering his petition and prayers to the Virgin and infant Christ 3 2 1/2.  
 14 The angel appearing to the shepherds 4 5.  
 15 Venus and Adonis 20  
 16 A Madonna with the Bambino 2 3/4 2 1/2 R.  
 17 A nobleman's portrait, three-quarters 2 1/2 2.  
 18 A half-length portrait of the Doge of Venice, in his drefs 3 2 3/4.

1. 5. J. G. Bellino —  
 2. 6. Griff — —  
 5. 15. 6. Roco Merconi —  
 3. — Spranger —  
 4. — N. Pouffin —  
 4. 10. — P. Veronese —  
 11. 1. 6. A. Schiavoni —  
 5. 5. — Paris, Bordone —  
 16. 5. 6. — Feb. Bourdon —  
 6. 6. — Gio. Bellino —  
 4. 14. 6. — Ditto —  
 5. 5. — L. Bassan —  
 7. 7. — Ditto —  
 4. 14. 6. Titian —  
 6. 10. 6. J. Bellino —  
 3. 13. 6. — Pintoret —  
 3. 13. 6. — Jean. Bassan —

*Capt. Bailey* as sold at Titian  
 Crown of J. Bellini.

*Christie's last sale 17. 8.*

4. 14. 6. — Ditto —

5. 5. — Gio. Bellino —

7. 7. — Ditto —

4. 4. — Ditto —

4. 14. 6. — Titian —

2. 12. 6. — Ditto —

10. 10. — Sal. Rofa —

2. 12. 6. — Italian —

11. 11. — B. Garofalo —

4. 4. — Titian —

15. 15. — Guido —

4. 14. 6. — Vanni —

13. 2. 6. — Candido —

2. 10. — Wangner —

6. 6. — Besciati —

7. —

19 The Madonna and child in the clouds, with several figures 32 1/2.

offering their prayers 00 P. — A great little all about Giesel

20 The Madonna and Christ attended by saints

21 Ditto with St. Joseph and St. Gregory, &amp;c 3 1/2 2 3/4. 18 inches 3 0 P.

22 Ditto 32 1/2 P.

23 A man's portrait, half-length 02 P.

24 Ditto 02

25 A battle piece, a very grand scene 6 1/4 4.

26 A very ancient portrait of a lady 2 1/2 2

27 The Virgin and child, surrounded by angels, with 2

friars in a landscape beneath 2 1/2 2 P. — 100 for 100

28 The head of a Pope 2 1/2 1 1/2 P.

29 The Holy Family with St. John and angels, large 5 4

\*29 A Madonna, child, and angels, small 12 10 P.

\*\*29 Ditto 10 2 P.

\*\*\*29 A pair of small landscapes 80 P.

\*\*\*\*29 Two Madonnas, small 80 P.

## MINIATURES.

1. 9. — 30 Two miniatures in oil, 1 of Bianco Capello, Toscano

1. 6. — 31 Three ditto, a monk's head, Bassan, and 2 of ladies, Zilotti

1. 11. 6. — 32 A portrait of a lady of Padua, by Rosalba

1. 10. — 33 Two of the Cornaro family, and 1 in water colours, by Rosalba

2. 2. — 34 The king and queen of Denmark, a lady, after Paris Bourdon

1. 4. — 35 Two, Rosalba, and 2, Carlo Vari

1. 10. — 36 Two large miniatures by Rosalba

( 37 Two, Marshal Turrene and Marshal Schulenberg

2. 2. — 38 Two ladies, 1 by Crosse, and 1 by Spencer

4. 14. 6. — 39 One, the portrait of the Duchess of Norfolk, after Vandyke, by Cooper, from Dr. Chauncey's collection 5 1/4. — 1655. — a lady's head 10 P.

David 3. 5. — 40 A miniature in oil, Titian 4 1/3. — 100 for 100

1. — 41 Two, of ladies, by Remerie and Bronzino

1. 11. 6. — 3 00

## PICTURES ON THE STAIRCASE.

4. 10. — Mantegna —

2. 15. — Bassan —

4. 14. 6. — Tintoret —

42 St. Jerome, in a landscape, and a Madonna and child 2 1/2 2 P.

43 A man's portrait, 2 1/2 4 1/2 3/2.

44 Pascal Cicogna, Doge of Venice, with a Venetian receiving a letter 4 3.



5.5.—	Lean. Baffan	—	45	A noble Venetian, with the insignia of office	45.
4.4.—	Manozzi	—	46	A man's head, on stone, and 1 of Marico Lanza, by Liberi	18 14 9 2 1/4.
1.5.—	Sir J. Thornhill	—	47	A model for a public building	2 1/2.
2.15.—	Boucher	—	48	A gipsy fortune-teller	18 14.
3.5.14.—	Corregio	—	49	The Madona and Child	32 1/2 R.
1.10.—	Italian	—	50	The fall of the giants, a study for a cieling	2 1/2 2 00 l.
5.5.—	Badile	—	51	The Madona and child	80 R.
7.17.6.—	P. Veronese	—	52	The intombing of our Saviour	64.
2.3.—	Sir P. Lely	—	53	A portrait of a young nobleman	32 1/2.
4.4.—	Canaletti	—	54	A view of Greenwich Hospital	2 1/2 2.
6.16.6.—	C. Cignani	—	55	Charity with three children, fine, on copper	23 1/2 2 1/2.
3.13.6.—	Van. Dyck	—	56	A portrait of a nobleman with his son	54
	(Roco Marconi	—	57	The raising of Lazarus	1
7.17.6.—	Old Palma	—	58	The Virgin, child, and saints	32 1/2 R.
4.4.—	Tintorett	—	59	Portrait of a nobleman with his son	48.
7.17.6.—	Borgognone	—	60	A battle piece	32 1/2 R.
4.4.—	Meganza	—	61	The birth of St. John	3 1/2 3.
3.3.—	Tintorett	—	62	Grimano, Doge of Venice, with a view of his Palace	
5.13.6.—	Titian	—	63	A portrait of a Doge	—
3.13.6.—	Bronzino	—	64	St. Benedict	18 14 R. Painted both sides.
4.4.—	Tintorett	—	65	A noble Venetian, and his two sons	32 1/2.
5.13.6.—	Giorgione	—	66	A Venetian lawgiver	43.
3.3.—	Old Palma	—	67	Marcus Antonius, Doge of Venice, ditto, a small portrait	2 1/2 2. One on R. face.
13.—		—	68	Two views near Wentworth Castle	53.
6.—	Sir. P. Lely	—	69	Portrait of Cor. Wentworth, brother to Lord Strafford	2 1/2 2
10/6.—		—	70	Two, a portrait of an alderman and a view in Switzerland	32.00.
5.5.—	Schiavoni	—	71	Titian reflecting his mistress	43.
1. 11. 6.—	Carpioni	—	72	Adoration of the shepherds	21 1/2.
4.4.—	M. Angelo	—	73	Latona complaining to her children	3 1/2 3. R.
4.—	Nivarinus	—	74	The Holy Family	42 1/2. 5. 1/2.
2. 15.—		—	75	Miraculous draft of fishes, in imitation of mosaic, the Florintine school, 1320	32 1/2.
7.7.—	Neb. Ricci	—	76	Moses striking the rock	54
7.7.—	Caraffalo	—	77	A madona and child, with saints	2 1/2 2.

## Front Parlour.

	6. 6.	— Van Lint	—	78	A pair of views of the Lake of Nemi, Environs of Rome	18 1/4.
	7. 7.	— Amiconi	—	79	Queen Esther, and Solomon's idolatry, a pair	2 1/2.
	8. 8.	— Tiepolo	—	80	Two, the holy family and repose, ovals	18 1/4.
	8. 8.	— Zuccarelli	—	81	A pair of landscapes with a hermitage	8 1/2.
	17. 6. 6.	— Fosschi	—	82	A pair of views of the lake and Town of Zurich morning and evening scene	2 1/2.
	5. 5.	— Titian	—	83	The nativity	3 1/2 6. 8 1/2 14 1/2 18 1/2.
Woodb	5. 5.	— Ditto	—	84	A landscape with shepherds and flock	32 1/2.
	21.	— Paduanino	—	85	Virginius and Virgina	54.
	13. 2. 6.	— Ditto	—	86	Iphigenia	20.
Woodb	13. 10.	— Titian	—	87	A grand landscape with a cavalier leading his horse	53 1/2 14 1/2 18 1/2.
	3. 10.	— Pet. Vecchio	—	88	Human life, from infancy to old age	2 1/2.
	9. 9.	— Vanni	—	89	The Holy Family	3 1/2.
	6. 6.	— Renieri	—	90	Circe, the enchantress	4 1/2 3 1/2.
		— Vanni	—	91	The Holy Family	1.
	3. 13. 6.	— Renieri	—	92	Pandora opening the box	32 1/2.
	13. 13.	— Titian	—	93	The martyrdom of St. Peter the Monk, a fine copy, by Pet. Liberi	5 1/2 3 1/2.
	8. 8.	— Renieri	—	94	A portrait of a lady in the character of Diana	54.
	20. 8.	— Giorgione	—	95	David with the head of Goliath	4 1/2 1/4. — 60. 60. 60.
W. H.	6. 6.	— Sim. Peffaro	—	96	The Annunciation	43.

End of the Second Day's Sale.

We have found an Indigo Plant to begin Sale with

3. 18. Tiepolo	—	1 St. Roque, a study 15/12.
5. Cimerolli	—	2 A pair of small landscapes 14/12.
4. 9. Conegliano	—	3 A Madona and child, a pleasing landscape 15/12 & f.
6. 6. A. Carracci	—	4 St. Jerome at his devotion, engraved 2/0
3. 3. Swaneveldt	—	5 A small landscape and figures 18/140.
3. 10. Candeio	—	6 David playing on the harp, enriched with angels, on copper, engraved 14/120.
10. 10. Veneziano	—	7 The Holy Family, with saints 32/1.
12. 12. Carlo Dolci	—	8 St. Carlo Baromeo 32/1. <i>Baroque</i>
3. 10. Lud. Carracci	—	9 The baptism of our Saviour by St. John 52/1. <i>Such a lot of dots</i>
5. 15. 6. Lazarini	—	10 The Madona and child 52/1.
2. 15. Rubens	—	11 A portrait of a knight of Malta 2/1. <i>2. w. Ref.</i>
1. 3. Rosalba	—	12 A young woman singing 2/12.
10. 10. Lanfranco	—	13 The assumption 32/1.
4. 4. 6. L. Van Leyden	—	14 The scourging of Christ, with many figures and architecture 2/120.
5. 15. 6. Guercino	—	15 The Holy Family 2/12.
34. 18. Canaletti	—	16 A pair of views in Venice 32/1. <i>Scenery, &amp; all by himself</i> 108. Some same 120/1.
35. 14. Raphael	—	17 The Madona with infant Christ and St. John 2/12.
14. 3. 6. Murillo	—	18 A boy's head, oval 2/11/2.
6. 6. Celebris	—	19 A Madona and child in a landscape 2/12. <i>2. p. 2. &amp;.</i>
7. 7. Georgione	—	*19 A man's portrait 0? <i>I had some for 120. 120. 120. 120. 120.</i>
4. 4.	—	8 Views in <i>insignit</i> 108. <i>2. 120.</i>

Aug. 17<sup>th</sup> 1898 Mr. ... got with 1000 ss.

7. 17. 6. — Giorgione —  
 8. 18. 6. — Paduanino —  
 15. 3. 6. — C. Dolci —  
 21. — P. Veronese —  
 16. 16. — P. Veronese —  
 6. 6. — Gio. Bellino —  
 21. — Lanfranco —  
 12. 1. 6. — Gio. Bellino —  
 12. 12. — Paduanino —  
 5. 5. — P. Veronese —  
 2. 12. 6. — Tintorett —  
 4. 4. — Bresciano —  
 6. 6. — P. Veronese —  
 5. 5. 11. — N. Poussin —  
 12. 12. — Tintorett —  
 5. 3. 1. 6. — Piet. Vecchio —  
 4. 2. — P. Veronese —  
 8. 8. — Santa Cruca —  
 5. 15. 6. — Liberi —  
 20 St. Catharine 2 1/2  
 21 Lucretia 2  
 22 St. Agatho 3 1/4 2 3/4 Octagon  
 23 The entombing of our Saviour with the virgin mother supported by St. John and the three Maries 33.  
 24 The virgin mother in a swoon at the foot of the cross, attended by the Magdalen, &c. 32 3/4  
 25 The Holy Family with the portrait of Cardinal Bembo 42 3/4 R.  
 26 St. Jerome at his studies 4 1/2 5 1/4  
 27 The Holy Family, with St. Sebastian and St. John 43 R. 22 1/2  
 28 Danaë in the golden shower, a copy after Titian in the King of Naples's collection 43. — the drawing, golden shower —  
 29 A whole-length of the lady of Senator Gritti, with a little dog 74  
 30 The Queen of Spain with a very singular head dress 32 1/4  
 31 A lady's portrait with a dog 5. — the same as if made for a portrait!  
 32 A whole-length of Senator Gritti, very capital 6 1/4 4.  
 33 Rebecca at the well, with Abraham's servant presenting the bracelets, an elegant composition 6 1/4 4. — cost 40 L.  
 34 The Virgin and child, with portraits of Senator Benson with his wife and children, circular 58 oval frame.  
 35 The sacrifice of Jephtha, full of expression, colouring equal to Giorgione 50. — the drawing, full of expression.  
 36 Susanna with the Elders, capital 77.  
 37 The presentation in the temple 21 1/4 R.  
 \*37 The three Maries, at the tomb of our Saviour 32 1/4 R.

### Miniatures.

2. — 38 Christ bearing his cross, in oil colours, Mater Dolorosa, and a lady's portrait  
 1. 15. — 39 The Virgin and child, Tintorett, and 2 heads, Pordonone and Cignarolli  
 2. 5. — 40 Three miniatures in ditto, by Bombelli 64 R.  
 4. 4. — 41 Four ditto, after Van Dyck, and 2 of the Genaro family, large, by Bassan  
 2. 7. — 42 Three, a Madonna and child, and 2 portraits, Bassan 64 933.  
 1. 14. — 43 Three ditto, Bombelli  
 1. 6. — 44 Four ditto, Bassan  
 3. 9. — 45 One, Raphael's mistress, supposed by Raphael  
 1. 3. — 46 Two very curious Chinese drawings, very highly finished 47 3/4 bag.  
 1. 9. — 47 Five drawings, Sir J. Thornhill, Breughel, &c. 108 &c.

## FRONT DRAWING ROOM.

<i>W. J. J.</i>	1.10. — Angelica	—	48 Two, a girl's head, and a ditto by Rosalba 14 12 x.
	6.16.6. — V. Vorst	—	49 A pleasing landscape from Nature 18 14 R
	10. — P. Veronese	—	50 The Annunciation, a small cabinet picture 15 12 C
	3.13.6. — Canaletti	—	51 A view on the grand Lake, small 14 12.
	4. — Elshaimer	—	52 St. Antony in his cell, ditto 7 4 C
	2.15. — Schidoni	—	53 The head of St. Agnes
	1.15. — Bombelli	—	54 Two, a boy's head, and a ditto, Rosalba 14 12.
	3.13.6. — Bassan	—	55 The ascension of our Saviour, ditto of the Virgin, by Vanecube 15 12 x.
	2.15. — Guido	—	56 The head of an angel 13 14.
	3.3. — Battoni	—	57 Bacchus and Ariadne, with Silenus, &c. 8°
	3.3. — Saltafarrata	—	58 The Madona contemplating 15 10 R
	3.12. — Bellini	—	59 St. Jerome at his devotion 18 14 R
	6.6. — Natoire	—	60 A pair, Painting and Music, emblematical 5° 8
	4. — Scariconi	—	61 The Madona, with the Bambino 8° 8
	4.14.6. — Parmigiano	—	62 St. Cecilia, beautiful Cabinet Picture on Copper 8 6.
	3.5. — Watteau	—	63 A Lady in a Turkish habit 12 10 R
<i>Oliver</i>	3.10. — Pet. Liberi	—	64 A pair, the Fates and the Graces presenting Cupid with flowers 13 14.
	7.17.6. — A. Da Vinci	—	65 The Virgin and Child, with an Angel, small 15 12 R
	3.3. — Alb. Durer	—	66 Our Saviour holding his Cross 21 12 R
	22.3. — Mich. Roque	—	67 Christ in the Manger, worshipped by Angels 8° 8
	4.4. — Tiepolo	—	68 A Magdalen in the desert 8°
<i>Don</i>	8.4. — Ha. Carracci	—	69 Clytie, an exquisite cabinet Jewel, engraved by Bartolozzi 22 10 R. fine. <i>As found was offered 400. for it. a good deal better</i>
<i>Belie</i>	4.4. — And. Celesti	—	70 A Madona and Child in the Clouds, with St. Catharine 21 12
	15.15. — Angelica	—	71 A Magdalen in devotion, elegant, an oval 2 1/2 2.
	30.9. — Canaletti	—	72 A pair of Views in Venice 32.
	7.17.6. — A. Vicentino	—	73 The Marriage of St. Catharine 2 1/4 1/4
<i>W. J. J.</i>	12.12. — Paduanino	—	74 Sleeping Infant Christ 2 1/2 2. <i>Very colored a study for Elgar</i>
	24.13.6. — Bassan	—	75 The Shepherds Offering 2 3/4 2 1/4.
	16.16. — Giorgione	—	76 The Adoration of the Shepherds 32 1/4 fine.
	3.13.6. — Celesti	—	77 St. Catharine 2 1/4 1/4.
<i>W. J. J.</i>	25.4. — Schiavoni	—	78 The Madona and Child 2 3/4 2 1/4
	29.13.6. — A. Del Sarto	—	79 Ditto 2 3/4 2 1/4.
<i>W. J. J.</i>	12.12. — Geo. Bellini	—	80 The Madona and Child 2 1/4 2 fine.
	28.7. — Parmigiano	—	81 The Holy Family, with Marriage of St. Catharine 2 3/4 2 1/4 R.

83. A. 69. a House of the Holy Family  
 of fine color like the last, of the same size  
 Length 10 1/4.

<i>Supr</i> 7.7.	Gui. Cagnacci	—	82 Judith, with the head of Holofernes	32 1/2
7.7.	Schiavoni	—	83 A Magdalen at devotion	3 1/2 3.
6.16.6	Amiconi	—	84 A Madona and Child	23 1/2 2 1/2.
12.12.	Guido	—	85 Portia	80
17.17.	Old Palma	—	86 The Holy Family, with St. Catharine, and bullfinch	43 1/2 1/2 fine.
29.8.	P. Da Cortona	—	87 The Adoration of the Shepherds	43.
28.7.	Titian	—	88 A Lady's portrait, very richly coloured	32 1/2.
6.16.6.	Ditto	—	89 A man's portrait	40
<i>Supr</i> 13.2.6.	Badeli	—	90 The Holy Family, with Saints, a well preserved picture of this scarce Master, who was the Master of P. Veronese	43.
5.15.6.	Guido	—	91 Cleopatra expiring	3 1/2 3.
10.10.	P. Testa	—	92 Old Age embracing Youth, emblematical	37 1/2.
21.	P. Genesef	—	93 St. Lorenzo distributing Alms	43.
15.16.	Reneri	—	94 Sophonisba having drank the poison	54 1/2. <i>Washed 1500 by J. M. killed in</i>
<i>Supr</i> 17.17.	P. Liberi	—	95 The Holy Family, with St. Jerome, from the celebrated picture of Corregio	43. <i>Engr. by J. M. killed in</i>
25.4.	S. Da Pefaro	—	96 Flight into Egypt	4 1/2 3.
28.7.	E. Da Conegliano	—	97 A superb Altar-piece, highly ornamented with St. Catharine, St. Roque, the Virgin and Child, in the circular top a Chef d'œuvre	650
32.10.	Barrocio	—	98 The Repose in Egypt, a beautiful picture	52 1/2 1/2 6 1/2. <i>Painted</i>

FINIS.